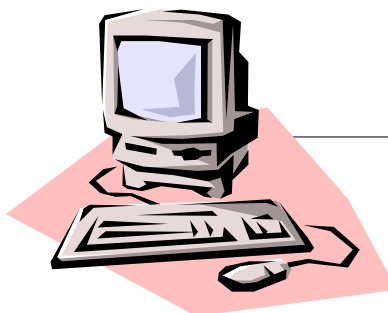


NOTES FROM THE UNDERGROUND

Volume 5, Number 4

October 7, 2005



JUDICIAL COUNCIL OF CALIFORNIA CRIMINAL JURY INSTRUCTIONS

As you know, over a year ago the Judicial Council of California released new, "plain language" jury instructions for civil cases, called "CACI." The Judicial Council has recently released new jury instructions for criminal cases, called "CALCRIM."

The new criminal jury instructions and User's Guide may be accessed online at <http://www.courtinfo.ca.gov/jury/criminaljuryinstructions/index.htm>. They will also be available on Lexis some time in October under the "California—Jury Instructions & Verdicts" tab. Lexis/Matthew Bender is the official publisher of the Judicial Council of California Jury Instructions.

LAW EXAM DATABASE

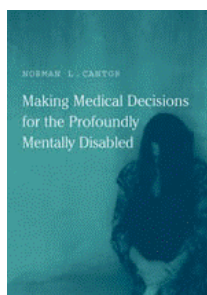
In the next week, you will notice a change to our electronic collection of past law exams and best answers. The interface for the collection now matches the look and feel of the rest of our web site. The system works in the same way as before; search by either the professor's name or the course title. Click on the exam or answer you wish to read, and it will open in a new window. Please contact the Reference Desk if you encounter any problems with the system.

STUDY ANNEX UPDATE

Marisa Diehl now staffs the Study Annex on a regular basis, and is happy to answer your reference questions. Maryanne Gerber will spend part of each day (except Thursdays) in the Study Annex as well.

NEW ACQUISITIONS HIGHLIGHTS.

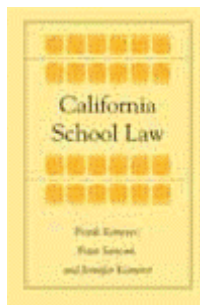
A list of new titles may always be found at <http://www.ggu.edu/lawlibrary/new/newacquisitions>.



Making medical decisions for the profoundly mentally disabled / Norman L. Cantor. Cambridge, Mass. : MIT Press, c2005.

"In this book, Norman Cantor analyzes the legal and moral status of people with profound mental disabilities – those with extreme cognitive impairments that prevent their exercise of medical self-determination. He proposes a legal and moral framework for surrogate medical decision making on their behalf. The issues Cantor explores will be of interest to professionals in law, medicine, psychology, philosophy, and ethics, as well as to parents, guardians, and health care providers who face perplexing issues in the context of surrogate medical decision making."

California school law / Frank Kemerer, Peter Sansom, and Jennifer Kemerer. Stanford, Calif. : Stanford Law and Politics, 2005.



California School Law provides the first comprehensive discussion of how law affects the day-to-day operation of the state's public, charter, and private schools. The book is written for a wide audience including policy-makers, governing board members, school administrators, union

Notes From the Underground is a bi-monthly law school-wide newsletter distributed electronically. We hope you find our newsletter useful and informative.

LAW LIBRARY HOURS

Monday-Thursday
7:30 a.m. to 10:30 p.m.

Friday
7:30 a.m. to 9:00 p.m.

Saturday
10:00 a.m. to 7:00 p.m.

Sunday
10:00 a.m. to 10:30 p.m.

STUDY ANNEX HOURS

Monday-Friday
8:30 a.m. to 6:00 p.m.

(Cont'd on back page)

<http://www.ggu.edu/lawlibrary>

Comments or questions about our newsletter?
Email Janet Fischer at jfischer@ggu.edu

FACULTY PUBLICATIONS

We maintain a list of full-time faculty publications at <http://www.ggu.edu/lawlibrary/specialcollections/facultypubs>
Please contact Janet Fischer at jfischer@ggu.edu if you would like to change or update your listings.

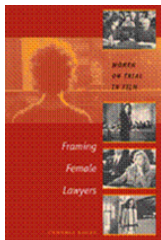
STAFF ACTIVITIES

We welcome **Melissa Beuoy** as our new Evening Services Librarian. She earned her B.A. in English from UC Berkeley and her M.L.I.S. from San Jose State University. Her previous library experience includes working at the West Oakland Branch of Oakland Public Library, and in Technical Services and Circulation at U.C. Berkeley's Doe Library.

NEW ACQUISITIONS HIGHLIGHTS, con't.

leaders, teachers, school law attorneys, education law professors and their students, and parents. In its twelve chapters, readers will find a detailed yet readable account of the many ways law structures the delivery of educational services in California.

Beginning with an explanation of the legal framework within which California schooling takes place, the book examines constitutional, statutory, and judicial law governing attendance and instruction, school accountability, school finance, the collective bargaining process, employment, free speech, religion, the delivery of services to children with disabilities, student discipline, open meetings and records, privacy and student search and seizure, race and gender discrimination and harassment, and legal liability.



Framing female lawyers : women on trial in film / Cynthia Lucia. Austin : University of Texas Press, 2005.

"In this book, Cynthia Lucia offers a sustained analysis of women lawyer films as a genre and as a site where other genres including film noir, maternal melodrama, thrillers, action romance, and romantic comedy intersect. She traces Hollywood representations

of female lawyers through close readings of films from the 1949 *Adam's Rib* through films of the 1980s and 1990s, including *Jagged Edge*, *The Accused*, and *The Client*, among others. She also examines several key male lawyer films and two independent films, Lizzie Borden's *Love*

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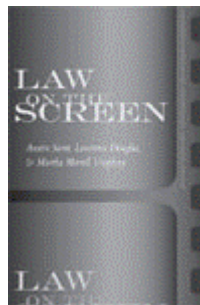
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Crimes and Susan Streitfeld's Female Perversions. Lucia convincingly demonstrates that making movies about women lawyers and the law provides unusually fertile ground for exploring patriarchy in crisis. This, she argues, is the cultural stimulus that prompts filmmakers to create stories about powerful women that simultaneously question and undermine women's right to wield authority. "

Law on the screen / edited by Austin Sarat, Lawrence Douglas, Martha Merrill Umphrey. Stanford, Calif. : Stanford University Press, 2005.



"The proliferation of images of law, legal processes, and officials on television and in film is a phenomenon of enormous significance. Mass-mediated images are as powerful, pervasive, and important as are other early twenty-first-century social forces—e.g. globalization, neo-colonialism, and human rights—in shaping and transforming legal life. Yet scholars have only recently begun to examine how law works in this new arena and to explore the consequences of the representation of law in the moving image. *Law on the Screen* ad-

vances our understanding of the connection between law and film by analyzing them as narrative forms, examining film for its jurisprudential content—that is, its ways of critiquing the present legal world and imagining an alternative one—and expanding studies of the representation of law in film to include questions of reception. "